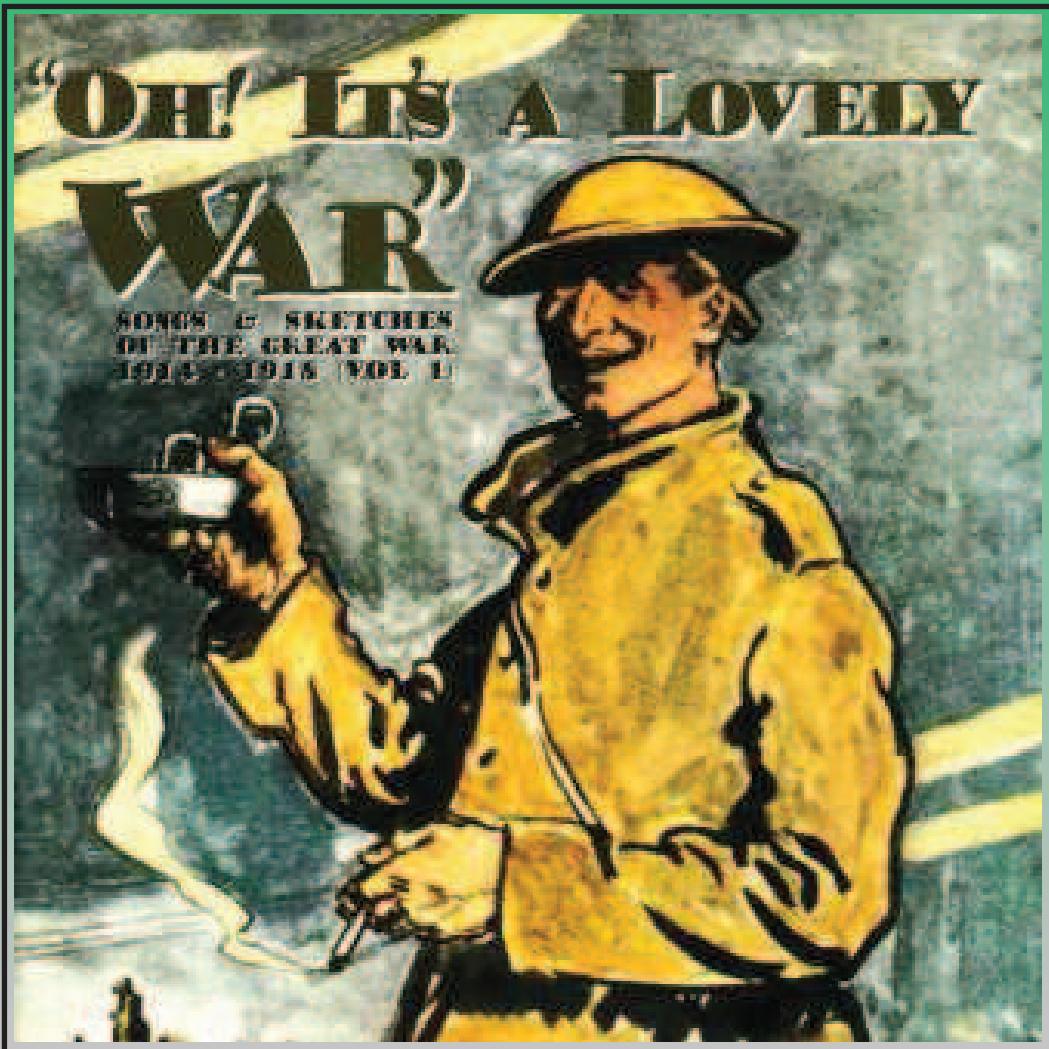


CONCERT BAND—SCORE and Parts

OH! IT'S A LOVELY WAR



J. P. LONG & MAURICE SCOTT (1917)
Arranged by Brendan Elliget
MAGA 537

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Flute 1/ Piccolo

OH! IT'S A LOVELY WAR

Moderato
♩ = 116

J. P. LONG & MAURICE SCOTT
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The sheet music consists of ten staves of musical notation for Flute 1/ Piccolo. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is 'Moderato' with a tempo marking of '♩ = 116'. The arrangement includes various sections labeled with letters:

- A:** The first section starts at measure 5 with a dynamic of **f**. It features eighth-note patterns and a melodic line with grace notes.
- B:** Verses 1 to 3 start at measure 9 with a dynamic of **mf**. This section includes a melodic line with eighth-note pairs and some sixteenth-note figures.
- C:** Measures 14 to 18 show a continuation of the melodic line with eighth-note patterns and grace notes, leading to a dynamic of **mf**.
- D Chorus:** Measures 25 to 30 feature a rhythmic pattern of eighth-note pairs with dynamic **f**.
- E:** Measures 31 to 35 show a melodic line with eighth-note patterns and grace notes.
- F:** Measures 37 to 42 show a melodic line with eighth-note patterns and grace notes, leading to a dynamic of **f**.
- G:** Measures 43 to 48 show a melodic line with eighth-note patterns and grace notes, leading to a dynamic of **f**.
- To Chorus repeat:** Measures 55 to 58 show a melodic line with eighth-note patterns and grace notes, leading to a dynamic of **f**.
- D.S. (Back to A) (Fine 3rd Time):** Measures 59 to 62 show a melodic line with eighth-note patterns and grace notes, leading to a dynamic of **f**.

Other markings include '(Repeat each time)' above staff 14, a dynamic of **f** above staff 25, and dynamics of **mf** and **f** throughout the piece.

Clarinet 2 in B♭

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Moderato

♩ = 116

6/8

f

5 [A]

(Repeat each time)

9 [B] Verses 1 to 3

14 [C]

25 [D] Chorus

32 [E]

55 1. To Chorus repeat

||2. D.S. (Back to A) (Fine 3rd Time)

Alto Saxophone 1

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Moderato
 $\text{♩} = 116$

A

B Verses 1 to 3

C

D Chorus

E

F

G

1. To Chorus repeat 2. D.S. (Back to A) (Fine 3rd Time)

Horn 2 in F

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The musical score consists of ten staves of music for Horn 2 in F. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo is set at♩ = 116. The score includes lyrics and section markers:

- Staff 1: Moderato, ♩ = 116. Dynamics: f, ff.
- Staff 2: Section A (boxed A). Measure 5: 2. Measure 10: (Repeat each time).
- Staff 3: Section B (boxed B). Measure 9: Verses 1 to 3. Measure 14: 2. Measure 19: Dynamics: mp.
- Staff 4: Measure 14: C (boxed C). Measure 19: Dynamics: mf.
- Staff 5: Measure 25: D Chorus (boxed D).
- Staff 6: Measure 31: E (boxed E). Measure 37: Dynamics: f.
- Staff 7: Measure 41: F (boxed F). Measure 49: G (boxed G). Dynamics: f.
- Staff 8: Measure 54: 1. To Chorus repeat. Measure 55: 2. D.S. (Back to A) (Fine 3rd Time). Measure 56: Dynamics: ff.

Trombone 1

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Moderato
 $\text{♩} = 116$

A *f*

5 **A** **2** (Repeat each time)

9 **B** Verses 1 to 3
Play 2nd Time only

14 *f* Play each time **C** *mf*

19 *f*

25 **D** Chorus *f*

31 **E** *f*

37 **F** *f*

43 *mf*

49 **G** *f*

54 1. To Chorus repeat || 2. D.S. (Back to A) (Fine 3rd Time) **S.**

The sheet music for Trombone 1 features ten staves of musical notation. Staff 1 starts with a 'Moderato' tempo and 'f' dynamic. Staff 2 begins with section 'A'. Staff 3 starts with section 'B' and includes a dynamic instruction 'Play 2nd Time only'. Staff 4 begins with section 'C'. Staff 5 starts with section 'D' labeled 'Chorus'. Staff 6 begins with section 'E'. Staff 7 begins with section 'F'. Staff 8 begins with section 'G'. Staff 9 contains a repeat sign with endings for 'To Chorus repeat' and 'D.S. (Back to A) (Fine 3rd Time)'. The music concludes with section 'S.'.

Piano (optional)

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 $\text{♩} = 116$

Section A starts with a piano introduction in F/A major. The melody begins with eighth-note chords in F major, followed by a G^{ø7} chord. The key changes to C major for the final chords.

Section A continues with a piano part featuring eighth-note chords. The melody consists of eighth-note patterns. The section ends with a D^{b7/C^b} chord followed by a C⁷ chord. A bracket indicates "(Repeat each time)".

B Verses 1 to 3

Section B begins with a piano introduction in F major. The melody consists of eighth-note chords in F major, Dm, B^b, and F major. The piano part continues with eighth-note chords.

Section C starts with a piano introduction in F major. The melody consists of eighth-note chords in F major, Dm⁷, G⁷, C⁷, F⁷, and B^b. The piano part continues with eighth-note chords.

Section D starts with a piano introduction in F major. The melody consists of eighth-note chords in F major, C⁷, F major, G^{#o} F major, Fm⁶, C major, G⁷, C major, and C⁷.

D Chorus

Section E starts with a piano introduction in F major. The melody consists of eighth-note chords in F major, F^{#o}, C⁷, F major, and C⁷.

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The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute 1/Piccolo, Flute 2, Oboe, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Acoustic Bass, and Drum Set. Each staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). Dynamics are indicated by 'f' (fortissimo) at the beginning of most staves. The music features a repetitive eighth-note pattern throughout the piece.

A

(Repeat each time)

Fl.1/Picc.

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

A. Bass

Dr.

B Verses 1 to 3

Fl.1/Picc. *mf*

Fl.2 *mf*

Ob. *mf*

C1.1 *mf*

C1.2 *p*

C1.3 *p* (b)

B. Cl. *p*

Alto Sax.1 *p*

Alto Sax.2 *p*

Ten. Sax. *mp*

Bari. Sax. *p*

Bsn. *p*

Hn.1 *mp*

Hn.2 *mp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf* Play 2nd Time only

Tbn.2 *mf*

Tbn.3

Euph. *p*

Tba.

A. Bass

Dr. *mp*

14

C

Fl.1/Picc. F1.2 Ob. Cl.1 Cl.2 Cl.3 B. Cl.

Alto Sax.1 Alto Sax.2 Ten. Sax. Bari. Sax. Bsn. Hn.1 Hn.2

Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 Tbn.3 Euph. Tba. A. Bass Dr.

19

Fl.1/Picc.

Fl.2

Ob.

C1.1

C1.2

C1.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

A. Bass

Dr.

D Chorus

Fl.1/Picc. 25

Fl.2 f

Ob. f

C1.1 f

C1.2 f

C1.3 f

B. Cl. f

Alto Sax.1 f

Alto Sax.2 f

Ten. Sax. f

Bari. Sax. f

Bsn. f

Hn.1 f

Hn.2 f

Tpt.1 f

Tpt.2 f

Tpt.3 f

Tbn.1 f

Tbn.2 f

Tbn.3 f

Euph. f

Tba. f

A. Bass f

Dr. f