

CONCERT BAND—SCORE and Parts

# OH! IT'S A LOVELY WAR



**J. P. LONG & MAURICE SCOTT (1917)**  
Arranged by Brendan Elliget  
MAGA 537

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# OH! IT'S A LOVELY WAR

J. P. LONG & MAURICE SCOTT  
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MAGA 537

Moderato  
♩ = 116

5

*f*

5 **A** (Repeat each time)

*f*

9 **B** Verses 1 to 3

*mf*

14 **C**

*mf*

19

*mf*

25 **D** Chorus

*f*

31 **E**

*mf*

37 **F**

*f*

43

*mf*

49 **G**

*f*

55 1. To Chorus repeat | 2. D.S. (Back to A) (Fine 3rd Time)

*f*

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$\text{♩} = 116$

5 **A**  $\text{§}$  *f* (Repeat each time)

9 **B** Verses 1 to 3 *p*

14 **C** *mf*

19 **D** Chorus *f*

25 **E** *f*

32 **F** *f* *mf*

38 **G** *f*

45 **G** *f*

51 **G** *f*

55 1. To Chorus repeat 2. D.S. (Back to A) (Fine 3rd Time)  $\text{§}$

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5 **A**

9 **B** Verses 1 to 3

14 **C**

19

25 **D** Chorus

31 **E**

38 **F**

44

49 **G**

54

1. To Chorus repeat

2. D.S. (Back to A) (Fine 3rd Time)

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Musical staff 1: Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. Includes a first ending bracket labeled 'A' with a repeat sign and the instruction '(Repeat each time)'. The staff ends with a double bar line and repeat dots.

Musical staff 3: Treble clef, 6/8 time signature. Starts with a dynamic marking of *mp*. Includes a first ending bracket labeled 'B' with a repeat sign and the instruction 'Verses 1 to 3'. The staff ends with a double bar line and repeat dots.

Musical staff 4: Treble clef, 6/8 time signature. Starts with a dynamic marking of *mf*. Includes a first ending bracket labeled 'C'. The staff ends with a double bar line and repeat dots.

Musical staff 5: Treble clef, 6/8 time signature. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. Includes a first ending bracket labeled 'D' with the instruction 'Chorus'. The staff ends with a double bar line and repeat dots.

Musical staff 7: Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. Includes a first ending bracket labeled 'E' with the instruction '1'. The staff ends with a double bar line and repeat dots.

Musical staff 8: Treble clef, 6/8 time signature. The melody continues with eighth and quarter notes.

Musical staff 9: Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. Includes a first ending bracket labeled 'F' with the instruction 'mf'. The staff ends with a double bar line and repeat dots.

Musical staff 10: Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. Includes a first ending bracket labeled 'G'. The staff ends with a double bar line and repeat dots.

Musical staff 11: Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. Includes a first ending bracket labeled '1. To Chorus repeat' and a second ending bracket labeled '2. D.S. (Back to A) (Fine 3rd Time)'. The staff ends with a double bar line and repeat dots.

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*f*

5 **A**

2

(Repeat each time)

*f*

9 **B** Verses 1 to 3  
Play 2nd Time only

*mf*

14

Play each time **C**

*mf*

19

25 **D** Chorus

*f*

31 **E**

1

*f*

37 **F**

*f*

43

*mf*

49 **G**

*f*

54

1. To Chorus repeat

2. D.S. (Back to A) (Fine 3rd Time)

Piano (optional)

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First system of musical notation, measures 1-5. Treble and bass clefs, 6/8 time signature. Chords: F/A, F, Gø7, C, C7. Dynamics: f.

Second system of musical notation, measures 6-10. Treble and bass clefs, 6/8 time signature. Chords: N.C., Bø7, C, Db7/Cb, C7. Dynamics: mf. Includes a repeat sign and the instruction "(Repeat each time)".

## B Verses 1 to 3

Third system of musical notation, measures 9-13. Treble and bass clefs, 6/8 time signature. Chords: F, Dm, Bb, F, F. Dynamics: p.

Fourth system of musical notation, measures 14-18. Treble and bass clefs, 6/8 time signature. Chords: F, Dm7, G7, C7, F7, Bb. Dynamics: mf.

Fifth system of musical notation, measures 19-24. Treble and bass clefs, 6/8 time signature. Chords: F, C7, F, G#o, F, Fm6, C, G7, C, C7. Dynamics: mf.

## D Chorus

Sixth system of musical notation, measures 25-30. Treble and bass clefs, 6/8 time signature. Chords: F, F#o, C7, F, C7. Dynamics: f.

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Flute 1/  
Piccolo

Flute 2

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet  
in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Acoustic Bass

Drum Set



5 **A**

Fl.1/Picc. *f* (Repeat each time)

Fl.2 *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *f*

A. Bass *f*

Dr. *f*

**B** Verses 1 to 3

9

Fl.1/Picc. *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

Alto Sax.1 *p*

Alto Sax.2 *p*

Ten. Sax. *mp*

Bari. Sax. *p*

Bsn. *p*

Hn.1 *mp*

Hn.2 *mp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf* *Play 2nd Time only*

Tbn.2 *mf*

Tbn.3

Euph. *p*

Tba.

A. Bass

Dr. *mp*

C

14

Fl.1/Picc. *mf*

Fl.2 *mf*

Ob. *mf*

C1.1 *mf*

C1.2 *mf*

C1.3 *mf*

B. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf* *Play each time*

Tbn.2 *mf* *Play each time*

Tbn.3 *mf*

Euph. *mf* *Play*

Tba. *mf*

A. Bass *mf*

Dr. *mf*

19

Fl.1/Picc.  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tba.  
A. Bass  
Dr.

**D** Chorus

Musical score for Concert Band, page 6, Chorus section. The score is written for 25 measures, starting with a dynamic marking of *f* (forte). The instruments included are Flute 1/Piccolo, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Alto Bass, and Drums. The score features various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The music is arranged in a standard concert band format with multiple parts for each instrument.